

VIOLINE I.

I.

Allegro non troppo ed energico.

Wilhelm Berger, Op. 95.

Klavier. *p* *cresc.* *f marc.*
ff sfz *f*
f *più f*
f *mf*
f *sfz* *1*
f
ff
p *1*
mf *p* *f*
p *1* *poco rit.* *B a tempo* *6*

VIOLINE I.

p *cresc.* *f* *p* *cresc.*
f *ff* *sfz* *appass.*
dim. *C poco allarg.* 1 *D Saite.* *mf espr.* *p* *a tempo* 2 *pp*
p *mf* *mf*
mf
p *cresc.*
sfz *f* *pizz.* *arco* *3*
allarg. *sfz*
agitato *f* *molto* *f* *ff*
a tempo *ff*
sfz *sfz* *poco a poco più pizz.* 1 *mf* 1
riten. 1 *p* 1 *pp* *E poco più lento* *arco* 1 *pp* *ppp* *pp*
3 *Tempo I. etwas frei* 1 *p*

string.

p

poco rit. *a tempo* **6** *pp* *p dolce*

F *f*

cresc. *f*

ff *G Saite am Frosch.* *f energico*

1

G agitato *p*

cresc. *ff molto appassion.*

ff

con forza

riten. *a tempo* **1 poco rit.** *p* **3**

VIOLINE I.

Più lento. *accel. rit.* *accel. rit.*

p sosten. *pp* *ppp*

rit. **Tempo I.** *f* *Klavier.* *p* *10*

cresc. *f* *ff*

fz *1*

f *simili*

ff

p *mf* *1*

p *f* *p* *p* *1*

poco rit. **K a tempo** *p* *f* *6*

p cresc. *f* *ff*

L poco allarg. *1*

VIOLINE I.

5

a tempo
pp *p* *mf*
p cresc.
f sfz
pizz. *arco* *mf agitato* *f cresc.*
allarg. *a tempo* *ff*
f *string. e cresc.*
Tempo I. *poco a poco rit.* *pizz.* *f* *p*
Tempo I. *pp* *p* *cresc.*
f
mf *molto cresc.* *a tempo*
ff *poco allarg.* *fz*

II.

Poco Adagio.

p sotto voce

p *f*

12 **A** Bratsche. *p* *cresc.*

f *p* *molto espr.* *pp*

B *pp* *mf < f*

pp *p* *f molto espr.*

p *f*

C *ff* *p cresc. molto* *sf* *espr.*

p *f* *ff* *3*

con sord. *pp* *dolcissimo sempre* *ppp*

mf espr.

3 *3* *3*

7

Molto vivace.

III.

f *mf* *p* *f* *p* *f* *pizz.* *p* *arco* *p* *A tenuto* *pp* *pp* *3*

VIOLINE I.

pp
tr
p cresc.
f
B₁
più f
f espressivo \Rightarrow *mf*
f
 \Rightarrow *mf* *cresc.* *ff* *tremolo*
p *mf* *C*
f *mf*
 \Rightarrow *sfz* *f* \Rightarrow *sfz* \Rightarrow *ff*
3 espr. *p*
D *2* *pizz.*
arco *pp* *p* \Rightarrow *sfz* *f* *3* *pizz.*
tenuto arco *pp* *4* *E₄* *mf* \Rightarrow *f*

1 *f* *dim. molto* *pp* 3 *pp*

7 Bratsche. *f marc.* *f* pizz.

2 *f* pizz. **F** arco *mf molto espr.*

1 *mf* 1

pizz. *p* 1 arco *dim.*

marcato, ma pp pizz. **G** *f* arco

mf

f *p* *p* *cresc.*

f *f* *p* *f* *p*

pizz. *p* arco *p* *p*

H *tenuto* *pp* *pp*

1 *pp* 3

VIOLINE I.

p cresc. *f* *più f* *f* *mf* *f* *mf* *cresc.* *ff* *trem.* *1* *2* *f* *trem.* *string.* *Tempo I.* *ff* *p* *cresc.* *string.* *Più vivace.* *f* *ff* *ff* *f* *ff* *sfz*

IV.

Allegro moderato e con brio.

1 *f* *mf* *cresc.* *f* *ff* *rit.* *12* *sfz*

Bratsche.

mf *osp.* *p*

f

A *p* *cresc.*

dim. *p* *mf non stacc.*

cresc.

f marc.

B *ff*

trem. *p cresc.*

ff *f marc.*

p *molto* *f*

C *p* *f*

1

VIOLINE I.

cresc. *etwas breit* *ff espr.* *f*
ff *molto appass.* *f* *f*
molto *p* *Viol. II.* *pp*
pp *ppp*
p
p *cresc.*
f *mf espr.* *3*
p *cresc.*
f tenuto
cresc. *ff* *f*
ff

Musical score for Violin I, page 13. The score consists of 13 staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *marcatiss.* (markedissimo), *Perese.* (Percussion), *f marc.* (forte marcato), *p* (piano), *molto f* (molto forte), and *1* (first ending).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a *ff* dynamic and a *G* marking. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic.

VIOLINE I.

Etwas breit.

cresc. *ff espr.* *f*

ff **K** *molto espr.* *mf* *p*

string. sempre *pp* *sempre cresc.*

sempre più agitato *f* *cresc.*

Tempo I. (tranq.) *ff* *p dolce espr.*

f **L** *3*

espr. *p* *3* *3* *3* *3*

p *poco a poco*

cresc. *f* *dim.*

Vivace. *pp* *f* *sf*